

Triplet Roll

Edgewood Percussion

N. Fields

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Tenors play exercise on each drum.

unison when on this line

3

S. D.

T. D.

B. D.

6

S. D.

T. D.

B. D.

9

S. D.

T. D.

B. D.

This system contains measures 9 and 10. It features three staves: S. D. (Soprano), T. D. (Tenor), and B. D. (Bass). Each staff begins with a double bar line and a 'C' time signature. The S. D. staff has a treble clef and contains a melodic line of eighth notes. The T. D. and B. D. staves have bass clefs and contain accompaniment lines of eighth notes. A vertical bar line separates measure 9 from measure 10.

11

S. D.

T. D.

B. D.

This system contains measures 11, 12, and 13. It features three staves: S. D. (Soprano), T. D. (Tenor), and B. D. (Bass). Each staff begins with a double bar line and a 'C' time signature. The S. D. staff has a treble clef and contains a melodic line. The T. D. and B. D. staves have bass clefs and contain accompaniment lines. Measure 11 ends with a double bar line. Measure 12 continues the accompaniment. Measure 13 concludes with a final double bar line and repeat dots.

Snare Drum

Triplet Roll

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N. Fields

12
8



4



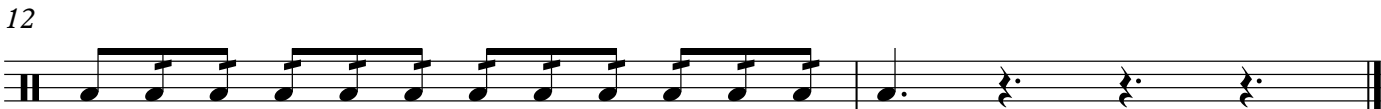
7



10



12



Triplet Roll

Edgewood Percussion

12/8

Tenors play exercise on each drum.

4

7

10

12

Marching Bass Drum

Triplet Roll

Edgewood Percussion

N. Fields

12/8

unison when on this line

4

7

10

12