

# Edgewood 2021 PL

## Mvt 3

♩ = 164

0

1

2

3

4

5

6

7

8

9

SnareLine

TenorLine

BassLine

Marimba 1  
4 med. hard mallets  
*p* *f* R L R 2 3 2 3 2 3 2 3 2 3 3 3 3 3 *f*

Marimba 2  
4 med. hard mallets  
*p* *f* R L R 2 3 2 3 2 3 2 3 2 3 2 3 3 3 3 3 *f*

Marimba 3  
4 med. hard mallets  
*p* *f* R L R 2 3 2 3 2 3 2 3 2 3 2 3 3 3 3 3 *f*

Xylophone  
2 med. plastic mallets  
*p* *f* *p* *f* R L 3 3 3 3 *f*

Crotales  
*p* *f* *p* R L

Glockenspiel  
2 med. plastic mallets  
*p* *f* to chimes

Vibraphone 1  
2 med. hard mallets  
solo pickup  
*mf* *p* *f* *p* *f*

Vibraphone 2  
2 med. hard mallets  
*p* *f* *p* *f*

Synth 1  
Warm Strings + Synth Pad  
*p* *f* *p* *f*

Synth 2  
Sampler Tuvan A  
Choir 1 Choir 2 Choir 3 Choir 4 Choir 5  
*p* *f* *p* *f*

Drum Set  
*p* *mp* *f* *p* *f*

Aux 1  
Triangle  
*p* *f* *mp* *f* Rivet Cym

Aux 2  
Wind Chimes  
*mp* BD+Tam *f*

Percussion Score

Pandora's Lament, Mvt 3

10 11 12 13 14 16 17 18

Snare

Tenors

Bass Dr

Mar. 1

Mar. 2

Mar. 3

Xylo.

Crot.

Glock.

Vibe 1

Vibe 2

Synth 1

Synth 2

Dr.

Aux 1

Aux 2

med. heavy mallets with no clank

4 marimba mallets

pick up 4 medium mallets

pick up 4 medium mallets

Marco Strings (add reverb)  
No octave programming.  
This zone is for m. 31

Marco Strings (add reverb)  
Program in octaves (add one octave above what is written. Bass programmed 8vb for m.27

Bass

Tambourine

Tam-Tam

*p* *f* *mp* *mf* *pp* *f*

19 20 21 22 23 24 25 26

Snare  
Tenors  
Bass Dr  
Mar. 1  
Mar. 2  
Mar. 3  
Xylo.  
Crot.  
Glock.  
Vibe 1  
Vibe 2  
Synth 1  
Synth 2  
Dr.  
Aux 1  
Aux 2

*f* *f* *f* *f* *mf* *f* *f*

*f* *f* *f* *f* *p* *f* *f*

*f* *f* *f* *f* *p* *f* *f*

*f* *f* *f* *f* *p* *f* *f*

2 med. plastic mallets

2/3 sim. *f* *p* *f*

2/3 sim. *f* *p* *f*

2/3 sim. *f* *p* *f*

2/3 *p* *f*

2/3 *p* *f*

Warm Strings volume slider *p* *f*

Bass

Rivet Cym *p*

Tam-Tam - Scrape w/plastic mallet *f*

Wind Chimes *p*

27 28 29 30 31 32 33

Snare  
Tenors  
Bass Dr

Mar. 1  
Mar. 2  
Mar. 3

Xylo.  
Crot.

Glock. 2 med. plastic mallets

Vibe 1  
Vibe 2

Synth 1  
Synth 2

Dr.

Aux 1 Zil-Bel w/plastic mallets

Aux 2 Large Sus

*p* *mf* *f*

34 35 36 37 38 39 40 41 42 43

Snare  
Tenors  
Bass Dr

Mar. 1  
Mar. 2  
Mar. 3  
Xylo.  
Crot.  
Glock.  
Vibe 1  
Vibe 2  
Synth 1  
Synth 2  
Dr.  
Aux 1  
Aux 2

Large Sus or China  
Zil-Bel w/plastic mallets  
Tambourine

drop 2 mallets  
Strings + Warm Pad  
to bass drum  
to chimes

44 45 46 47 48 49 50

Snare  
Tenors  
Bass Dr

Mar. 1  
Mar. 2  
Mar. 3  
Xylo.  
Crot.  
Glock.  
Vibe 1  
Vibe 2  
Synth 1  
Synth 2  
Dr.  
Aux 1  
Aux 2

Large Sus  
Large Sus  
Large Sus or China  
Large Sus  
Large Sus  
Large Sus  
Bass Drum  
Tam-Tam  
Chimes

*p* *ff* *f* *ff* *mp*

velocity

to bass drum, take out chime part if these transitions between instruments is too frantic.

51 52 53 54 55 56 57 58

Snare

Tenors

Bass Dr

Mar. 1

Mar. 2

Mar. 3

Xylo.

Crot.

Glock.

Vibe 1

Vibe 2

Synth 1

Synth 2

Dr.

Aux 1

Aux 2

Large Sus

Bouzouki + Sitar - add reverb!

Tuvan Drone

D5 Low Choir

Wind Chimes

Tam-Tam - Scrape w/plastic mallet

BD - HUGEI

*f* *mf* *f* *mp* *f*

**K** 60 61 62 63 64 65 66

UP OUT E

Snare

Tenors

Bass Dr

Mar. 1

Mar. 2

Mar. 3

Xylo.

Crot.

Glock.

Vibe 1

Vibe 2

Synth 1

Synth 2

Dr.

Aux 1

Aux 2

felt

*p*

*mp*

*p*

*mp*

*mf*

*f*

MUFF

soft mallets - blend with winds

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

Bass - accompaniment mode, keep it under the mix

*f*

*mp*

*mf*

*f*

Choir

*p*

*mp*

*mf*

*f*

Rivet Cymbal

*mp*

Bass Drum - damp.

*mp*

*mf*

*f*



Musical score for Percussion instruments, measures 67-75. The score includes parts for Snare, Tenors, Bass Dr, Mar. 1, Mar. 2, Mar. 3, Xylo., Croc., Glock., Vibe 1, Vibe 2, Synth 1, Synth 2, Dr., Aux 1, and Aux 2. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *ff*, *pp*, *p*, *mf*, *sfz*, and *ff*. It also includes performance instructions like "2 hard mallets" and "sustained flat roll".

Measures 67-75 are marked with measure numbers at the top. A rehearsal mark 'L' is present above measure 73. The score includes various rhythmic patterns and dynamic changes throughout the section.

76 77 78 79 80 81

Snare  
Tenors  
Bass Dr  
Mar. 1  
Mar. 2  
Mar. 3  
Xylo.  
Croc.  
Glock.  
Vibe 1  
Vibe 2  
Synth 1  
Synth 2  
Dr.  
Aux 1  
Aux 2

2 medium plastic mallets

Chimes

Dynamics: *p*, *f*, *mp*, *mf*

Articulation: accents, slurs, breath marks

Rhythmic notation: R L R L R L R L, triplets (3), etc.

82 83 84 85 86 M 88

Snare  
*f* *ff* *f* *pp*

Tenors  
*f* *ff* *f* *pp*

Bass Dr  
*f* *ff* *f* *pp*

Mar. 1  
*f* *ff* *f* Large Sus

Mar. 2  
*f* *ff* *f* Large Sus

Mar. 3  
*f* *ff* *f* Large Sus

Xylo.  
*f* *ff*

Crot.  
*f*

Glock.  
*f*

Vibe 1  
*f* Large Sus choke *f*

Vibe 2  
*f* Large Sus choke *f*

Synth 1  
*ff* Impact Pad *f*

Synth 2  
*f* Choir Build Impact Pad + Impact Bass *f*

Dr.  
*ff* Large Sus *f*

Aux 1  
*mf* *ff* *f*

Aux 2  
 Tam-Tam *f*

89 90 91 92 93 94 95

Snare  
Tenors  
Bass Dr

Mar. 1  
Mar. 2  
Mar. 3

Xylo.  
Crot.

Glock.

Vibe 1  
Vibe 2

Synth 1  
Synth 2

Dr.  
Aux 1  
Aux 2

pick up 4 medium mallets  
Large Sus  
Zil-Bel  
1/2 step  
p sub.  
ff  
Bass Drum

96 97 98 99 100 101 102

Snare *p* *mp* *f* *ff*

Tenors *p* *f* *ff*

Bass Dr *p* *f* *ff*

Mar. 1 *p* *f* Large Sus

Mar. 2 *p* *f* Large Sus

Mar. 3 *p* *f* Large Sus

Xylo

Croc. *ff*

Glock. *ff*

Vibe 1 *p sub.* *mf* *ff*

Vibe 2 *p sub.* *mf* *ff*

Synth 1 *mp* *ff*

Synth 2 *p sub.* *ff*

Dr. *p sub.* *ff*

Aux 1 *p sub.* *mf* *ff*

Aux 2 *f* BD+Tam

this sustain should just act as a little bit of glue in the mix do not make this too present, the Eb will sound dissonant in m. 89 as it becomes the E minor major 7.

103 104 105 106 107 108 109 110 111 112 113

Snare  
Tenors  
Bass Dr

Mar. 1  
Mar. 2  
Mar. 3

Xylo.  
Crot.

Glock.

Vibe 1  
Vibe 2

Synth 1  
Synth 2

Dr.

Aux 1  
Aux 2

Large Sus  
Tambourine  
f

Large Sus  
Tambourine  
f

Large Sus  
Tambourine  
f

Brake Drum  
f

Darbuka - mic'd w/reverb  
Tek Ka Doum  
f

Finger Cymbals  
f

*mf* *f*  
This is the choir samples voicing, you may want to experiment with doubling this as the samples play

Choir 1  
Choir 2  
Choir 3  
Tuvan Eb  
Evil Breath  
Eb Boomer

Finger Cymbals  
f