

BassLine

Edgewood 2021 PL

Mvt 3

$\text{♩} = 164$ 0 12

13 14 J 1-12 16

17 *p* 18 *f* 19 20

21 22 23 24 *f*

25 26 *mf* 27

28 *mf* 29 30 *p*

31 32 *mf* 35 36

33-34 37-38

BassLine

39 40 43 44

41-42 R R R R R R R R L R L R L R R L

45 46 47 48

R L R R R R R L R L R L R R R L R R

49 50 51 52

R L R R L R R L R L R L R

K

6 4 63 64 65 66

53-58 59-62 R R R R R R R

p *mp* *mf* *mp*

67 68 69

R L L R R L R L L R R L R L R R L R L R R L L

70 *mp* 71 72 73

R L R L R L R L R L R R L R L R L R

L

75 *ff* 76 77

ff *f* *mp*

78 *pp* 79 80

R L R L R L R L R L R L R L R L R L R L R L

mp *f* *mp*

BassLine

81 *f* 82 83 84 85 86 87 88 89 90 *f* *pp* *f* 91 92 93 94 *p* *muff* 95 96 97 *fs* 98 99 *p* 100 101 *f* *ff* 102 103

The musical score consists of ten staves of music, numbered 81 through 103. Each staff begins with a double bar line and a bass clef. The notation includes eighth and sixteenth notes, triplets, and rests. Fingerings are indicated by numbers 1-3. Dynamics include *f*, *pp*, *p*, *fs*, and *ff*. Performance instructions include accents (^), slurs, and *muff* (muffled). Rhythmic patterns are indicated by 'z' marks in measure 98. A box labeled 'Mf' is present in measure 87. The piece concludes with 'V.S.' at the bottom right.

BassLine

Musical notation for BassLine, measures 104-113. The notation is on a single staff with a key signature of one flat (Bb). Measure 104 contains a series of chords: a Bb chord (R), a Bb chord (L), a Bb chord (R), a Bb chord (L), a Bb chord (R), and a Bb chord (L). Measure 105 contains a Bb chord (R) with an accent (^) and a 'muff' instruction. Measure 106 contains a Bb chord (R) with an accent (^). Measure 107-113 is a long rest of 7 measures, indicated by a horizontal line with a '7' above it and '107-113' below it.