

Marching Bass Drum

Mvt. 3 Mother Nature Edgewood Battery Parts

N. Fields

♩=186

1 2 3 4 5 6 7

8 9 10 11 12

p

R R L R L R L R L R L R L R L R L R L R L R L R

13 **N** 14 15 16 17

mp

mf

R R R L R R L R L R L R L R L R L R L R L

18 19 20 21 BASS SOLO 22

f

f

R R L R L R R R R R R R R R R L R R R L R R L R R L R R R

23 24 25 26

R L R R R R R R L R R L R R R L R L R R R L R R L R R L R R L R

27 28 29 **O** tenor solo 30

R R R R R R R R R R R R R L R R

33 snare solo 34

R R

Marching Bass Drum

37 38 39 **P** 40

41 *ff* 42 43 *p* 44 45

46 $\text{♩} = 170$ 47 48 **Q** 52 6

58 64 **R** 65 66 67 68

69 70 71 **S** 72 76 3 3 3

77 78 79 80 81 *f* 82 83

84 *p* **T** 85 86 87 88

89 90 91 92

93 94 95 96 97 sky high $\text{♩} = 160$

3s *ff*

Detailed description: This is a musical score for a marching bass drum, spanning measures 37 to 97. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled P, Q, R, S, and T. Measure numbers are placed above the staff, and some measures contain large numbers (6, 4, 6) indicating a change in the number of drums. The tempo is marked as quarter note = 170 for measures 46-47 and quarter note = 160 for measures 96-97. The score concludes with the phrase 'sky high' and a final dynamic marking of *ff*.

Marching Bass Drum

98 battery done

99

100 **U**

rit.
105

108

5

3

The musical notation is written on a five-line staff. It begins with a double bar line and a key signature of one flat (Bb). The first measure (measures 98-99) contains a quarter rest, followed by a quarter note with a rightward-pointing accent (^) above it. A vertical line with the letter 'R' below it is positioned at the start of this measure. The second measure (measures 100-104) contains a quarter rest, followed by a quarter note with a rightward-pointing accent (^) above it. A vertical line with the letter 'U' above it is positioned at the start of this measure. The third measure (measures 105-107) contains a quarter rest, followed by a quarter note with a rightward-pointing accent (^) above it. A vertical line with the number '5' above it is positioned at the start of this measure. The fourth measure (measures 108-110) contains a quarter rest, followed by a quarter note with a rightward-pointing accent (^) above it. A vertical line with the number '3' above it is positioned at the start of this measure. The piece concludes with a double bar line.