

LotE Perc 2022

Composed and Arranged by
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arr: N. Fields

Percussion Score

$\text{♩} = 156$

Mvt 2

1 rims 2 3 4 rims 5 6 7

Snare Drums *f* *f*

4 Bass Drums *mf* *mf*

Marimba 1 hard mallets *f* *mp* *mf* *f* *ff* *mp* *ff*

Marimba 2 med. hard mallets *f* *mp* *mf* *f* *ff* *mp* *ff*

Xylophone *ff* *mf* *ff* *ff* Crotales - hard plastic

Crotales *ff* *mf* *ff*

Vibraphone 1 *ff* *mf* *ff* *ff* L R R L L

Vibraphone 2 *ff* *mf* *ff* large sus *ff*

Glockenspiel hard plastic *ff* *mf* *ff* *ff*

Synth 1 Strings + Koto (Harp) volume slider *ff* *mf* *ff* volume slider
LH - Bass patch added only on the low A and Bb *f* *f*

Synth 2 Sampler Flute phrase 1 (new flute samples for this movement) Flute phrase 2
Pitched Gong - A natural Pitched Gong - Bb Pitched Gong - A natural

Drum Set BD - dampend or toms *ff* *mp* *mf* *ff* Shell or Rim click double stop (Taiko-esque) *mp* *ff*

Aux 1 BD - dampend or toms *ff* *mp* *mf* *ff* Shell or Rim click double stop (Taiko-esque) *mp* *ff*

Aux 2 Tam *ff* cymbal bell ding *f* Wind Chimes *mf* cymbal bell ding *ff* cymbal bell ding *f*

Legends of the East, Mvt 2

2

A

8 9 10 11 12 13 14 15

Snare

4 BD's

Mar. 1
med. hard mallets
edge tones on Bb's

Mar. 2
med. mallets
edge tones on Bb's

Xylo
mp

Crot.
f

Vibe 1
mp
edge tones on Bb's

Vibe 2
mp
edge tones on Bb's

Glock.
mp
f
med. hard plastic
mf
f

Strings + motion pad
f

Synth 1

Synth 2
Pitched Gong - A natural, longer ringout
Bass

Dr. Set
HH
p
ff
p

Aux 1
p
ff

Aux 2
Tam
ff
Triangle or cym ding
f

