

TenorLine

46 **5** **52** *felt* **53**
L R L R L R R L R L R

C **47-51** **55** *mp* **56**
R L R L R R L R L R R L R L R R L R L

57 *mf* **58** *f* **59**
R L R L R L R L R L R R L R L R

60 **61** **62**
R L R L R L R L R L R L R L

63 *f* **64** **65**
R L R L L R L L R L R R

66 **67** **68**
R L L R L L R L R R

69 **70** **71** **72**
R L R L R R L R L R R L R L R

73-75 **76** **D**
R L R L R L L R L R L R

78 **79** **80**
R L R L R L R R L L R R R L R L R L

TenorLine

4 85 86

81-84 R L R L R L R R L R L R L

87 *p* 88 89 *pp*

90 *f* 92 93

94 95 96

97 *mp* 98

99 *f*

TenorLine

100 VIS/CLICKS

101 3 3 3 3

102 3 3

103 *p* *mf* *f*

104

106 107

108 109

110 111 112

113 114 3 3 3 3 *pp* 115 3 *mp* *f*

116 117 118 119

ff