



# SnareLine

46 C

7 15

47-53 54-68

72 73

3 ronL ronL e>

69-71 R L R L R L L R R L R L R

74 75 76 *mp*

R L R L R L R R L R L L R L R R L R L R L L

D

78 79

c^ ^ 3 3 ^ ^ ^ ^ 3 3 3

R R R L R L R L R L R L R L R L R L R L

80 81 ENATALIE

6/4 4/4 R L L R R R L R L R L R L L L R L L L

82 83 84

E\_ADD R L L L R L L L R L R L R L R L

85 86 e-c

EADD R L L L R L L L R L R L R L R L

87 88 89 E

c-e 3 3 3

R L R L R L R L R R R R R R R R R R L R L R L

90 *f* E *pp*

e-c3 3 c ^ ^ >

R L R L R L R L R L R L R L R R L L R L R R L L R L

# SnareLine

92 93

R L R L R R L L R L R R L L | R L R R L L R L R R L L R L

94 95 96

R L R | R L R L R L R L | R L R L R L R L

97 98

R L R L R L R L R L R L R L | R

99 *f* 100 101

R L | R L R L R L R L | R L

102 *p* 103 104

R L | R | L R L R R L L R | R L R L R L R L R L

**F***mf* 106 107

R L R L R L R L | R L R L R L R L | R L L R L L R L R

108 109

L R L R L R L R L | R L R R L R L R R L R L

110 111

R L R R L R L R R L R L | R L L R L L R L

112 113

R L R R L L R L R R L L R L | R L R L R

*mp* 3 *f* V.S.

SnareLine

**114** **115**

R L R L R L R L R L R L R L R L R L

**116** *f* **117** **118** **119**

R L R L R L R L R L R L R L R L R L

*ff*