

LotE Perc 2022

Percussion Score

Composed and Arranged by
Ian Grom and John Mapes
Arr: N. Fields

Effect Concert Bass drum placed up front facing the audience

Tempo: $\text{♩} = 130$ (Measures 1-8) / $\text{♩} = 170$ (Measure 9)

Mvt 1

Character: *ff* *mf* *RLR l r l r l r*

Snare Drums: -

4 Bass Drums: -

Marimba 1: Set-up: Large sus cym, China, Medium Opera gong (mounted in a snare basket). *med. mallets - edge tones on Bb, Eb*. $1/3$ $1/3$ $2/3$ $2/3$ $1/3$ $2/4$ $2/4$ $2/4$. *p*, *mf*, *p*, *mf*

Marimba 2: Set-up: Large sus cym, China, Medium Opera gong (mounted in a snare basket). *med. mallets - edge tones on Bb, Eb*. $1/3$ $1/3$ $2/3$ $2/3$ $1/3$ $2/4$ $2/4$ $2/4$. *p*, *mf*, *p*, *mf*

Xylophone: -

Crotales: *med. plastic mallets*. *f*, *mp*, *f*, *mp*

Vibraphone 1: Set-up: Large sus cym, Accent cym. *med. hard mallets*. *p*, *f*, *mp*, *p*, *f*, *mp*

Vibraphone 2: Set-up: Large sus cym, Accent cym. *med. mallets*. *p*, *f*, *mp*, *p*, *f*, *mp*

Glockenspiel: *med. plastic mallets*. *mp*, *f*, *mp*

Synth 1: *Harp/Koto w/ reverb - should be heavier in the mix than the marimbas*. *mp*, *p*, *mf*, *pedaling continues...*

Synth 2: **Sampler** Guchin gliss pitched gong 1 gong 2 gong 3 gong 4 Guchin gliss pitched gong 1 gong 2 gong 3 gong 4. *Bass + Low Pad*. *mf*, *mf*, *pp*

Drum Set: *cymbal effects*. *Jing 1* *Jing 2* *Jing 1* *Jing 3* *Jing 1* *Jing 2* *Jing 1*. *f*, *p*, *f*, *p*, *f*, *p*

Aux 1: *cymbal effects* "Jing". *mf*, *p*, *f*, *mf*, *p*, *f*

Aux 2: *Finger Cymbal (use a good quality, heavier set)*. *f*

Legends of the East, Mvt 1

3

B

Musical score for 'Legends of the East, Mvt 1', measures 22-31. The score includes parts for Character, Snares, 4 BD's, Mar. 1, Mar. 2, Xylo, Croc., Vibe 1, Vibe 2, Glock., Synth 1, Synth 2, Dr. Set, Aux 1, and Aux 2. Dynamics range from *p* to *ff*. Performance instructions include 'large sus', 'China', 'drum', 'rim of drum', 'Tom or BD two mallets', 'cym roll', and 'two mallet crash'. A boxed 'B' is present above measure 28.

Legends of the East, Mvt 1

32 33 34 35 36 Transition to marching drum 38 39 40

Character

R L R L R R L R L R R R L R L R

Snares

float L during RH taps

4 BD's

Mar. 1

China 2/3

Mar. 2

China 2/3

Xylo

med. soft plastic 3/4 2 3/4 2

Crot.

Vibe 1

Vibe 2

Glock.

Synth 1

Synth 2

Dr. Set

bd or tom bd or tom

Aux 1

bd or tom bd or tom cym

Aux 2

