

Imagine Mvt. 3

Edgewood 2018 Battery Score

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1 bar of pick up before m. 1

♩=160

4 8

Snare Drum

Marching Tenor Drums

Marching Bass Drum

12 **M**

cross stick

16

S. D.

T. D.

B. D.

p

mf

mf

S. D.
 T. D.
 B. D.

S. D.
 T. D.
 B. D.

28 **N**
 T. D.
 B. D.

32
 T. D.
 B. D.

adding on? ³⁶ adding on? accel.

S. D. *ff* *pp*

T. D. *pp*

B. D. *ff* *pp*

♩ = 176

40

S. D. *E* *p* *E-C* *C* *f*

T. D. *p* *f*

B. D. *p* *f*

48

S. D. *mf* *p* *E* *C*

T. D. *mf* *p*

B. D. *mf* *p*

68 $\text{♩} = 110$ **P**

rit. 72 $\text{♩} = 85$

76

Musical score for Soprano (S. D.), Tenor (T. D.), and Bass (B. D.) voices. The score consists of three staves. The Soprano and Tenor parts begin with a half note followed by a quarter rest, while the Bass part begins with a half note followed by a quarter rest. The score is divided into measures by vertical bar lines. Above the staves, there are tempo markings: $\text{♩} = 110$ at measure 68, a dynamic marking **P** in a box, *rit.* (ritardando) with a dotted line, $\text{♩} = 85$ at measure 72, and the number 76 at measure 76. The score ends with a double bar line at the end of the final measure.