

Flam Tap Workout

Edgewood Drumline

Written for 5 basses. 3rd bass plays 5th's parts if you only have 4 basses.

N. Fields

Snare

Tenor

Bass

Marimba and all keyboard instruments

4 MALLETS WILL BE DEFINED AS: 1-2-3-4 LH OUTSIDE TO RH OUTSIDE

5

S. D. 

T. D. 

B. D. 

Mar. 

L L L ...

R L R L R L R L

R R R ...

R L R L R L R L

R R R L R R R L R

3 4 3 4 3 4 3 4

3 4 3 4 3 4 3 4

1 2 1 2 1 2 1 2

9

S. D. 

T. D. 

B. D. 

Mar. 

L R L R L R L R

L L L ...

L R L R L R L R

L L L ...

R R R L R R R L R

R L R L R L R L

R L R R L R R L R

3 4 3 4 3 4 3 4

3 4 3 4 3 4 3 4

1 2 1 2 3 4 3 4

1 2 1 2 3 4 3 4

Flam Tap Workout

Edgewood Drumline

Snare

Written for 5 basses. 3rd bass plays 5th's parts if you only have 4 basses.

N. Fields

9"

11 *p* *f* R R R ... *p* *f*

5 L L L ... *p* R L R L R L R L

8 R R R ... *p* L R L R L R L R *f*

11 L L L ... R L R L R L R L

14 R R L L R R L L R R L L R L

15 R R L L R R L L R R L L R L R

Flam Tap Workout

Edgewood Drumline

Tenor

N. Fields

9"

5

8

11

14

15

Flam Tap Workout

Marimba and all keyboard instruments

Edgewood Drumline

N. Fields

The musical score consists of four staves of music, each starting with a measure number (1, 6, 11, 14). The notation is in treble clef and includes various rhythmic patterns and dynamics. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p* (piano) and *f* (forte), with hairpins showing crescendos and decrescendos. The first staff (measures 1-5) features a sequence of eighth-note patterns with fingerings 1 2 1 2, 1 2 1 2, 1 2 1 2, 1 2 1 2, and 1 2 1 2. The second staff (measures 6-10) features a sequence of eighth-note patterns with fingerings 3 4 3 4, 3 4 3 4, 3 4 3 4, 3 4 3 4, 1 2 1 2, 1 2 1 2, 1 2 1 2, 3 4 3 4, 3 4 3 4, 3 4 3 4, and 3 4 3 4. The third staff (measures 11-13) features a sequence of eighth-note patterns with fingerings 1 2 1 2, 3 4 3 4, 1 2 1 2, 3 4 3 4, and 3 4 3 4. The fourth staff (measures 14-18) features a sequence of eighth-note patterns with fingerings 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, and 1 2 3 4. The final measure of the fourth staff is a whole note chord.

4 MALLETS WILL BE DEFINED AS: 1-2-3-4 LH OUTSIDE TO RH OUTSIDE