

Mom's Spaghetti

Edgewood Drumline Cadence

Tenor

N. Fields

♩=125

f $\text{B R L R L L L L R R R}$ mf R R L R L R R R *skanks*

4

(\circ) =under the crossover
 $\text{R L R L R L R R R L R L R R R R R L R L R L R R R R}$

8

f $\text{R L R L R L R R L L R L L R L L R L R L R R L R}$ *float*

12

RIM mf R L R L R L R

16

p f $\text{R R R L L L R R R L L L R L R L R L R R L R L R L R R}$

19

$\text{R L R L R L R B B R L R L R L R L R L R R R L R L R L R B B R L}$

22

$\text{R L R R L R R L R R B}$ *> repeat to tap off as needed*

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Edgewood Drumline Cadence

Bass

N. Fields

♩=125

6 *f* *mf*

11 *muffled* *f*

15 *mf* *muffled*

19 *p* *f*

22 repeat to tap off as needed

The notation consists of six staves of bass drum music. Each staff begins with a measure number (6, 11, 15, 19, 22) and includes dynamic markings (*f*, *mf*, *muffled*, *p*, *f*) and performance instructions. The music features various rhythmic patterns, including triplets and complex syncopated rhythms. The notation uses standard bass drum symbols (H) and includes specific drumming techniques like 'tap off' and 'muffled'.

Cymbals

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Edgewood Drumline Cadence

N. Fields

♩=125

crash choke

7 sizzles

chk.

cr.

13

siz. cr.

19

siz.

siz.

siz. cr.

siz.

siz.

siz.

repeat to tap off as needed
cr.