

Edgewood Cadence 2015

N. Fields

♩=125

Snare

Tenor

Bass

Cymbals

crash

choke

SC

vis 2 bars

R R L R L L L L R R R

B R L R L L L L R R R

R R L R L R R R

R L R L R L R

5

S. D.

T. D.

B. D.

Cym.

edge

center

B B

R R L R R L R R L R R L

R R L R R L R R L R R

R L R L R L R

rsizzles R R R

R L R L R R

R R L R R L R R L R R L

R R L R R L R R L R R

R L R L R L R

rsizzles R R R

R L R L R R

9

S. D. *vocal* *visual three bars*

T. D. *vocal*

B. D. *RIM*

Cym.

13

S. D. *"who"*

T. D. *"who"*

B. D. *"who"*

Cym.

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Tenor

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$\text{♩} = 125$

B R L R L L L L R R R R R L R L R R R

4

R L R L R L R R R L R L R R R R L R L R L R R R

8

R L R L R L R R L L R L L R L L R L R L R R R L R

vocal

12

RIM R L R L R L R

16

3 3 3 3 "whooh" R R R L L L R R R L L L R L R L R L R R L R L R L R R

19

R L R L R L R B B R L R L R L R L R L R R R L R L R L R B B R L

22

R L R R L R R L R L R B

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Cymbals

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crash choke

Musical notation for measures 1-6. Measure 1: crash (H), choke (D). Measure 2: rest. Measure 3: X, X, X, X. Measure 4: X, X, X, X. Measure 5: X, X, X, X. Measure 6: X, X, X, X.

7 sizzles

chk.

cr.

Musical notation for measures 7-12. Measure 7: sizzles (diagonal lines). Measure 8: sizzles (diagonal lines). Measure 9: rest. Measure 10: chk. (D). Measure 11: cr. (H). Measure 12: X, X, X, X.

13

siz. cr.

2

Musical notation for measures 13-18. Measure 13: X, X, X, X. Measure 14: X, X, X, X. Measure 15: X, X, X, X. Measure 16: X, X, X, X. Measure 17: siz. cr. (H), rest. Measure 18: rest.

19

siz.

siz.

siz. cr.

siz.

siz.

siz.

cr.

Musical notation for measures 19-24. Measure 19: siz. (diagonal lines), rest. Measure 20: siz. (diagonal lines), rest. Measure 21: siz. cr. (H), rest. Measure 22: siz. (diagonal lines), rest. Measure 23: siz. (diagonal lines), rest. Measure 24: siz. (diagonal lines), rest. Measure 25: cr. (H), rest.