

Double Beat

N. Fields

Measures 1-9 should be played legato and full volume

$\text{♩} = 140$

2 3

Snare

Tenor

Bass

If 5 basses, 5th plays on all unisons

4 5 6

S. D.

T. D.

B. D.

7 8 9

S. D.

T. D.

B. D.

10 11

S. D. *R L R L R L R L R L* *R R L L R R L L R R L L*

T. D. *R L R L R L R L R L* *R R L L R R L L R R L L*

B. D. *R L R L R R L R R L R* *R L R L* *R L R R L R R L R R L R*

12 13

S. D. *f* *R L R L R L R L R L* *R*

T. D. *f* *R L R L R L R L R L* *R*

B. D. *f* *R L R R L R R L R* *R*

Detailed description: The score is for three drum parts: Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). It covers measures 10, 11, 12, and 13. Measures 10 and 11 show rhythmic patterns with accents (>) and corresponding 'R' and 'L' notation below the staves. Measure 12 begins with a forte (*f*) dynamic and continues with rhythmic notation and 'R'/'L' characters. Measure 13 features a complex drum notation system with 'R' and 'L' characters, some with accents, and a final 'R' character. The notation includes various note values, rests, and dynamic markings.

Double Beat

Tenor

N. Fields

$\text{♩} = 140$

2 3 4 5

6 7 8 9

10 11 12 13

f

f

f

Double Beat

Bass

N. Fields

$\text{♩} = 140$

2 3 4 5

6If 5 basses, 5th plays on all unisons

7 8 9

10 11 12 13

f