

# Accent Tap

Edgewood Percussion

N. Fields

Unaccented (taps) notes will be played at 3"  
Accented notes will be played at 6, or 9, or 12

Tenors: version 1: all on drum 2  
version 2: split as written

Musical score for Snare Drum, Marching Tenor Drums, and Marching Bass Drum. The score is in 4/4 time and consists of three measures. The Snare Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The Marching Tenor Drums part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The Marching Bass Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The score is written for three measures, with the first measure starting at measure 1 and the third measure starting at measure 3.

Musical score for Snare Drum (S. D.), Tenor Drum (T. D.), and Bass Drum (B. D.). The score is in 4/4 time and consists of four measures. The Snare Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The Tenor Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The Bass Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The score is written for four measures, with the first measure starting at measure 4 and the fourth measure starting at measure 8.

Musical score for Snare Drum (S. D.), Tenor Drum (T. D.), and Bass Drum (B. D.). The score is in 4/4 time and consists of four measures. The Snare Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The Tenor Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The Bass Drum part features a steady eighth-note pattern with accents on the first, third, and fifth notes of each measure. The score is written for four measures, with the first measure starting at measure 8 and the fourth measure starting at measure 12.

12

S. D.

T. D.

B. D.

15

S. D.

T. D.

B. D.

# Snare Drum

(taps) notes will be played at 3"  
notes will be played at 6, or 9, or 12"

Version 1: all on drum 2  
Version 2: split as written

# Accent Tap

## Edgewood Percussion

N. Fields

4

R . . . . L . . . .

5

R . . . . L . . . .

9

R . . . . L . . . .

13

R . . . .

15

L . . . . R

Marching Tenor Drums

# Accent Tap

Edgewood Percussion

N. Fields

4/4

R . . . .

5

R . . . .

9

R . . . . L . . . .

13

R . . . .

15

R

Marching Bass Drum

# Accent Tap

Edgewood Percussion

N. Fields

4/4

R . . . L . . .

5

R . . . L . . .

9

R . . . L . . .

13

R . . . L . . .

15

L . . . R