

# 8's

## Edgewood Drumline

Version 1: Unison, 3"/6"/9"/12"  
Version 2: Bases/Tenors split  
Version 3: Crescendo/ Decrescendo

N. Fields

Musical score for Snare, Tenor, Bass, and Cymbals. The score is divided into six measures with changing time signatures: 4/4, 3/4, 3/4, 2/4, 2/4, and 5/4. The Snare part consists of a continuous eighth-note pattern. The Tenor part features a similar eighth-note pattern with some rests. The Bass part includes eighth-note patterns and a series of sixteenth-note chords in the 2/4 and 5/4 sections. The Cymbals part is marked with 'x' symbols indicating cymbal hits.

Musical score for S. D., T. D., B. D., and Cym. The score is divided into four measures with a 4/4 time signature. The S. D. part features a continuous eighth-note pattern. The T. D. part includes eighth-note patterns and a series of sixteenth-note chords in the third measure. The B. D. part includes eighth-note patterns and a series of sixteenth-note chords in the third measure. The Cym. part is marked with 'x' symbols indicating cymbal hits.

# Snare

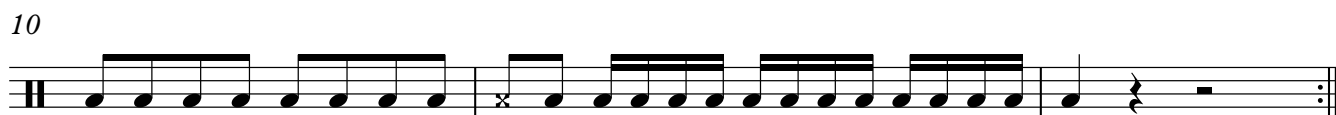
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Tenor

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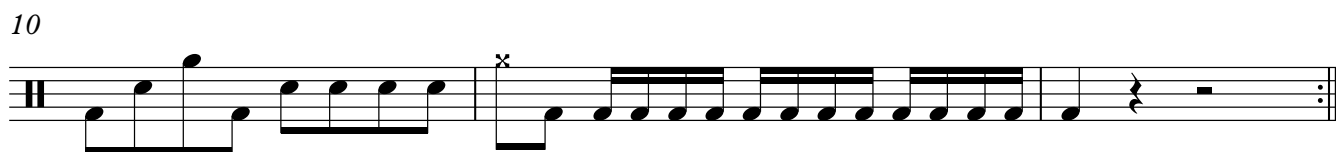
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Bass

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6

9

# Cymbals

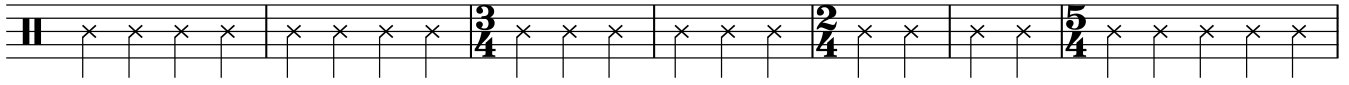
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8

