




Version 1: Unison everyone plays snare part except BD on last two bars. Use different heights 3"/6"/9"/12"

Version 2: Basses/ Tenors split as written (basses on split as written, then , , , per note.

# Legatos "Eights"

## Edgewood Drumline

Version 3: Crescendo, every bar/hand change

N. Fields

Version 4: Decrescendo, every bar/hand change

Snare

Tenor

Bass

Cymbals

8

S. D.

T. D.

B. D.

Cym.

Drum patterns (L/R):

- S. D.: L, R, L, R L R L R L R L R L R L R
- T. D.: L, R, L, R L R L R L R L R L R
- B. D.: L L L L L L L L L L R R R R R R R R L L L L L L L L R L R R R
- Cym.: L L L L L L L L L L R R R R R R R R L L L L L L L L R L R R

# Legatos "Eights"

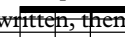

## Edgewood Drumline

### Snare

N. Fields



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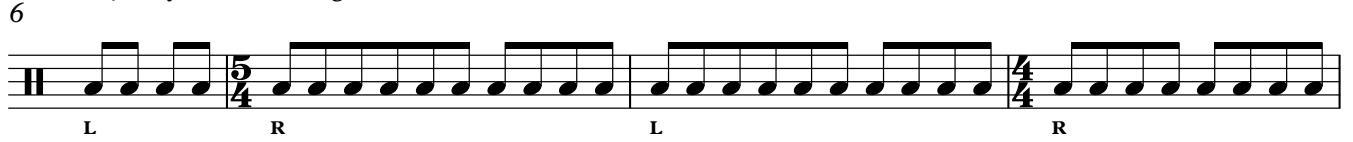
(basses on split as written, then , per note: )



Version 3: Crescendo, every bar/hand change

Version 4: Decrescendo, every bar/hand change



10




# Legatos "Eights"

## Edgewood Drumline

Tenor

N. Fields

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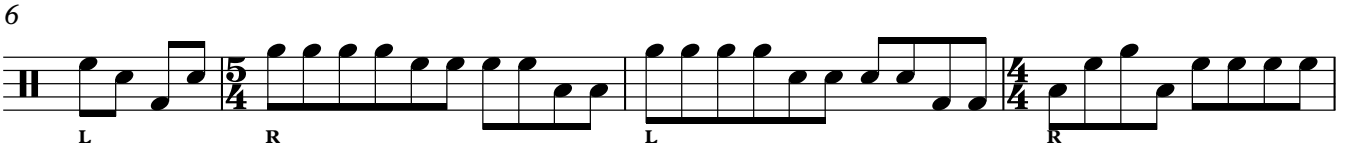
Version 3: Crescendo, every bar/hand change



Musical notation for Version 3: Tenor part. It consists of four measures. The first measure is in 4/4 time with a half note on G4 and a half note on A4. The second measure is in 3/4 time with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure is in 3/4 time with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure is in 2/4 time with a half note on G4. Hand changes are indicated by 'R' and 'L' below the notes. Dynamics include 'Crescendo' and 'Decrescendo' markings.

Version 4: Decrescendo, every bar/hand change

6



Musical notation for Version 4: Tenor part. It consists of four measures. The first measure is in 4/4 time with a half note on G4 and a half note on A4. The second measure is in 5/4 time with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The third measure is in 5/4 time with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure is in 4/4 time with a half note on G4 and a half note on A4. Hand changes are indicated by 'L' and 'R' below the notes. Dynamics include 'Decrescendo' markings.

10



Musical notation for Version 4: Tenor part. It consists of four measures. The first measure is in 4/4 time with a half note on G4 and a half note on A4. The second measure is in 4/4 time with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The third measure is in 4/4 time with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth measure is in 4/4 time with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Hand changes are indicated by 'L' and 'R' below the notes. Dynamics include 'Decrescendo' markings.

# Legatos "Eights"

## Edgewood Drumline

Bass

N. Fields

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Version 4: Decrescendo, every bar/hand change

R R R R R R R R L L L L L L L L R R R R R R L L L L R L R R R R

6

L L L L R R R R R R R R R R L L L L L L L L L L L L L

L L L L R R R R R R R R R R L L L L L L L L L L L L L

9

R R R R R R R R L L L L L L L L R L R R R

R R R R R R R R L L L L L L L L R L R R R


# Cymbals

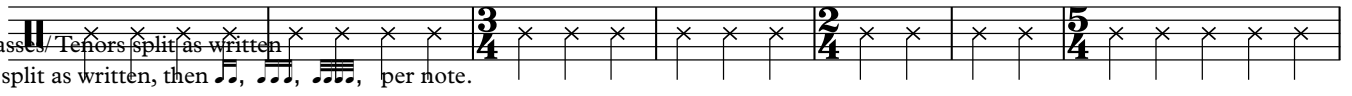
# Legatos "Eights"

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