

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

Snare Drum

R L R

Marching Tenor Drums

3, 6, 9, 12 (p, mp, mf, f)

R L R

Marching Bass Drum

3, 6, 9, 12 (p, mp, mf, f)

R L R

Marching Bass Drum

R L R R L R L R

Drum Set

3, 6, 9, 12 (p, mp, mf, f)
MAJOR SCALES 8TH NOTES UP AND DOWN REATTACKING THE TOP PITCH.

Marimba

3, 6, 9, 12 (p, mp, mf, f)

Marimba

3, 6, 9, 12 (p, mp, mf, f)

Xylophone

3, 6, 9, 12 (p, mp, mf, f)

Vibraphone

3, 6, 9, 12 (p, mp, mf, f)

This musical score is for a percussion ensemble, featuring nine staves. The instruments are: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), B.D. (Bass Drum), Dr. (Drum Set), Mar. (Maracas), Mar. (Maracas), Xyl. (Xylophone), and Vib. (Vibraphone). The score is divided into three measures. The S.D., T.D., and B.D. staves use a drumhead symbol (H) and have rhythmic notation with 'R' and 'L' labels. The second B.D. staff includes 'x' marks above notes. The Dr. staff has a drumhead symbol and a horizontal line. The Mar., Xyl., and Vib. staves use treble clefs and have rhythmic notation. A large brace on the left side groups the first five staves.

A

7

S. D. *CRESC. - DECRESC.*

T. D. *CRESC. - DECRESC.*

B. D. *CRESC. - DECRESC.*

B. D. *CRESC. - DECRESC.*

Dr.

Mar. *CRESC. - DECRESC.*

Mar.

Xyl. *CRESC. - DECRESC.*

Vib. *CRESC. - DECRESC.*

A

CRESC. - DECRESC.

Detailed description: This is a page of a musical score for a percussion ensemble, labeled 'A' and page '3'. It features seven staves for different instruments: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Bass Drum with foot pedal (B. D.), Drum set (Dr.), Maracas (Mar.), and Vibraphone (Vib.). The score is divided into three measures. The first two measures are marked with a '7' at the beginning. The first two staves (S. D. and T. D.) have a '7' above the first measure. The first two staves (B. D. and B. D.) have an 'L' below the first measure. The third staff (B. D. with foot pedal) has 'R L R R L R R L R' below the first measure, 'R L R L R L R L' below the second measure, and 'R L R R L' below the third measure. The fifth staff (Dr.) has a '-' below the first measure. The sixth staff (Mar.) has 'CRES. - DECRESC.' above the first measure. The seventh staff (Vib.) has 'CRES. - DECRESC.' above the first measure. The eighth staff (Vib.) has 'A' above the first measure and 'CRES. - DECRESC.' above the second measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

This musical score is for a percussion ensemble, featuring seven parts: Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), another Bass Drum (B.D.), Drums (Dr.), Maracas (Mar.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is organized into three measures across the page. The first two Bass Drum parts have specific rhythmic patterns, with the second one including 'x' marks above notes. The Drums part shows a consistent rhythmic pattern. The Maracas part consists of two staves with rhythmic accompaniment. The Xylophone and Vibraphone parts provide melodic and harmonic support with eighth-note patterns.

S. D. (Snare Drum): Treble clef, H. Rhythmic pattern of eighth notes. Hand positions: L, R, R.

T. D. (Tom Drum): Treble clef, H. Rhythmic pattern of eighth notes. Hand positions: L, R, R.

B. D. (Bass Drum): Treble clef, H. Rhythmic pattern of eighth notes. Hand positions: L, R, R.

B. D. (Bass Drum): Treble clef, H. Rhythmic pattern of eighth notes with 'x' marks above notes. Hand positions: R L, R L, R L, R L.

Dr. (Drums): Treble clef, H. Rhythmic pattern of eighth notes.

Mar. (Maracas): Two staves, Treble clef. Rhythmic accompaniment.

Xyl. (Xylophone): Treble clef. Rhythmic pattern of eighth notes.

Vib. (Vibraphone): Treble clef. Rhythmic pattern of eighth notes.

13

This musical score is for a percussion ensemble and includes the following parts:

- S. D. (Snare Drum):** Four staves. The top staff shows a continuous eighth-note pattern. The three staves below are labeled 'L' and 'R' and contain horizontal lines, likely representing mallet positions or specific drum sounds.
- T. D. (Tom Drum):** Four staves. The top staff shows a continuous eighth-note pattern. The three staves below are labeled 'L' and 'R' and contain horizontal lines.
- B. D. (Bass Drum):** Four staves. The top staff shows a continuous eighth-note pattern. The three staves below are labeled 'L' and 'R' and contain horizontal lines.
- B. D. (Bass Drum):** Four staves. The top staff shows a pattern of eighth notes with some notes marked with an 'x'. The three staves below are labeled 'R L R L' and contain horizontal lines.
- Dr. (Drum):** Four staves. The top staff shows a pattern of eighth notes with some notes marked with an 'x'. The three staves below are labeled 'R L R L' and contain horizontal lines.
- Mar. (Maracas):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of eighth notes with some notes marked with an 'x'.
- Xyl. (Xylophone):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of eighth notes with some notes marked with an 'x'.
- Vib. (Vibraphone):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of eighth notes with some notes marked with an 'x'.

21

This musical score is for a percussion ensemble, starting at measure 21. The instruments are arranged vertically as follows:

- S. D. (Snare Drum):** Features a continuous eighth-note pattern with accents (>) on every note.
- T. D. (Tom Tom):** Features a continuous eighth-note pattern with accents (>) on every note.
- B. D. (Bass Drum):** Features a continuous eighth-note pattern with accents (>) on every note.
- B. D. (Bass Drum):** A second staff for the Bass Drum, which is mostly empty with a few short horizontal lines.
- Dr. (Drum):** A staff for a drum, which is mostly empty with a few short horizontal lines.
- Mar. (Maracas):** Two staves, each featuring a continuous eighth-note pattern with accents (>) on every note.
- Xyl. (Xylophone):** Features a continuous eighth-note pattern with accents (>) on every note.
- Vib. (Vibraphone):** Features a continuous eighth-note pattern with accents (>) on every note.

The score is divided into four measures. The first measure is marked with a large brace on the left. The second measure includes the letter 'R' above the S. D. and T. D. staves, and 'L' above the B. D. staff. The third and fourth measures continue the rhythmic patterns.

25

This musical score is for a percussion and woodwind ensemble. It features the following parts:

- S. D. (Snare Drum):** Plays a continuous eighth-note pattern with accents. Rhythmic notation below: R R R R R L R L R R | R L R L R R R L R L R R
- T. D. (Tom Drum):** Plays a continuous eighth-note pattern with accents. Rhythmic notation below: R R R R R L R L R R | R L R L R R R L R L R R
- B. D. (Bass Drum):** Plays a pattern of eighth notes with accents, alternating with rests. Rhythmic notation below: R L R L R L R L | R L R L R L R L
- B. D. (Bass Drum):** A second bass drum part, currently silent.
- Dr. (Drum):** A general drum part, currently silent.
- Mar. (Maracas):** Two parts playing eighth-note patterns with accents.
- Xyl. (Xylophone):** Playing eighth-note patterns with accents.
- Vib. (Vibraphone):** Playing eighth-note patterns with accents.

The woodwind parts (Maracas, Xylophone, and Vibraphone) are in a key with two flats and a 4/4 time signature. The percussion parts are in a 4/4 time signature.

28

This musical score is for a percussion ensemble and vibraphone. It consists of nine staves, each with a specific instrument label on the left. The score is divided into three measures. The first two measures contain rhythmic notation with 'R' and 'L' labels below the notes, indicating right and left hand strokes. The third measure contains a final chord with an accent (^) above it. The instruments are: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), another B. D. (Bass Drum), Dr. (Drum), Mar. (Maracas), another Mar. (Maracas), Xyl. (Xylophone), and Vib. (Vibraphone). The vibraphone part is written in treble clef with a key signature of one flat (B-flat).

S. D.
R L R L R L R L R R R R R L R

T. D.
R L R L R L R L R L R

B. D.
R L R L R

B. D.

Dr.

Mar.

Mar.

Xyl.

Vib.

Snare Drum

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

Musical notation for measures 3-12. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'R' and 'L' below the staff, indicating the right and left hands respectively. The pattern is: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L.

Musical notation for measures 5-8. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'L' and 'R' below the staff, indicating the left and right hands respectively. The pattern is: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R.

Musical notation for measures 9-12. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'R' and 'L' below the staff, indicating the right and left hands respectively. The pattern is: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. Above the staff, there is a box labeled 'A' containing the text 'CRESC. - DECRESC.'.

Musical notation for measures 13-16. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'L' and 'R' below the staff, indicating the left and right hands respectively. The pattern is: L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R. Below the staff, there are two sets of dynamic markings: a wedge-shaped crescendo followed by a wedge-shaped decrescendo.

Musical notation for measures 17-21. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'R' and 'L' below the staff, indicating the right and left hands respectively. The pattern is: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. Above the staff, there is a box labeled 'B' containing the text 'ACCENT TAP'. Above each eighth note, there is a small 'v' symbol indicating an accent.

Musical notation for measures 22-25. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'R' and 'L' below the staff, indicating the right and left hands respectively. The pattern is: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. Above each eighth note, there is a small 'v' symbol indicating an accent.

Musical notation for measures 26-27. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'R' and 'L' below the staff, indicating the right and left hands respectively. The pattern is: R, R, R, R, R, L, R, L, R, R, R, L, R, L, R, R. Above each eighth note, there is a small 'v' symbol indicating an accent.

Musical notation for measures 28-31. The notation consists of a single staff with a snare drum clef. It features a continuous eighth-note pattern. The notes are grouped into four measures, each containing four eighth notes. The notes are labeled with 'R' and 'L' below the staff, indicating the right and left hands respectively. The pattern is: R, L, R, L, R, L, R, L, R, R, R, R, R, L, R, L, R, L, R, L, R. Above the staff, there are two 'v' symbols indicating accents.

Marching Tenor Drums

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

Musical staff 1: Measures 1-4. Measure 1: R. Measure 2: L. Measure 3: R. Measure 4: R.

5

Musical staff 2: Measures 5-8. Measure 5: L. Measure 6: R. Measure 7: L. Measure 8: L.

A

9 CRESC. - DECRESC.

Musical staff 3: Measures 9-12. Measure 9: R. Measure 10: L. Measure 11: R. Measure 12: R. Crescendo and decrescendo markings are shown below the staff.

13

Musical staff 4: Measures 13-16. Measure 13: L. Measure 14: R. Measure 15: L. Measure 16: L.

17

B

ACCENT TAP

Musical staff 5: Measures 17-21. Measure 17: R. Measures 18-21: Accented eighth notes.

22

Musical staff 6: Measures 22-25. Measure 22: R. Measures 23-25: Accented eighth notes.

26

Musical staff 7: Measures 26-27. Measure 26: R R R R. Measure 27: R L R L R R.

28

Musical staff 8: Measures 28-30. Measure 28: R L R L R L R L. Measure 29: R R R R. Measure 30: R L R L R L R L R. Accents and a cross symbol are shown above the staff.

Marching Bass Drum

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

5

9 **A** CRESC. - DECRESC.

13

17 **B** ACCENT TAP

22

26

Marching Bass Drum

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

Musical staff 1: Measures 1-4. The staff contains rhythmic notation for a marching bass drum. Measure 1: R L R R L. Measure 2: R L R R L. Measure 3: R L R R L. Measure 4: R L R R L.

5

Musical staff 2: Measures 5-8. The staff contains rhythmic notation for a marching bass drum. Measure 5: R L R R L. Measure 6: R L R R L. Measure 7: R L R R L. Measure 8: R L R R L.

A

9 CRESC. - DECRESC.

Musical staff 3: Measures 9-12. The staff contains rhythmic notation for a marching bass drum. Measure 9: R L R R L. Measure 10: R L R R L. Measure 11: R L R R L. Measure 12: R L R R L.

13

Musical staff 4: Measures 13-16. The staff contains rhythmic notation for a marching bass drum. Measure 13: R L R R L. Measure 14: R L R R L. Measure 15: R L R R L. Measure 16: R L R R L.

17

B

13

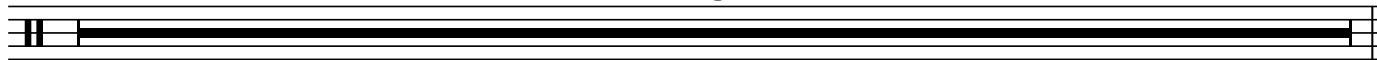
Musical staff 5: Measure 17. The staff contains a single measure of rest, indicated by a thick black bar.

Drum Set

8-A-T-23

N.A.FIELDS

TACET



Marimba

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

MAJOR SCALES 8TH NOTES UP AND DOWN REATTACKING THE TOP PITCH.

5

A

9 CRESC. - DECRESC.

13

17 **B** ACCENT TAP

22

26

Marimba

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

5

A

9 CRESC. - DECRESC.

13

B ACCENT TAP

17

22

26

Xylophone

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

Musical staff 1: Treble clef, four measures of quarter notes in a descending sequence.

5

Musical staff 2: Treble clef, four measures of quarter notes in a descending sequence.

9 **A** CRESC. - DECRESC.

Musical staff 3: Treble clef, four measures of quarter notes in a descending sequence.

13

Musical staff 4: Treble clef, four measures of quarter notes in a descending sequence.

17 **B** ACCENT TAP

Musical staff 5: Treble clef, four measures of eighth notes with accents.

22

Musical staff 6: Treble clef, four measures of eighth notes with accents.

26

Musical staff 7: Treble clef, four measures of eighth notes with accents.

Vibraphone

8-A-T-23

N.A.FIELDS

3, 6, 9, 12 (p, mp, mf, f)

Musical staff 1: Treble clef, four measures of quarter notes in a descending sequence.

5

Musical staff 2: Treble clef, four measures of quarter notes in a descending sequence.

9 **A** CRESC. - DECRESC.

Musical staff 3: Treble clef, four measures of quarter notes in a descending sequence.

13

Musical staff 4: Treble clef, four measures of quarter notes in a descending sequence.

17 **B** ACCENT TAP

Musical staff 5: Treble clef, four measures of eighth notes with accents.

22

Musical staff 6: Treble clef, four measures of eighth notes with accents.

26

Musical staff 7: Treble clef, four measures of eighth notes with accents.